

Josseline Black

Umbigo Magazine- International Editorial Partnerships / writer / 2019-present

-interviews: Julius von Bismarck, Mehraneh Atashi Terence Koh, Oswaldo Macia, Baseera Khan, Devan Shimoyama, Gus van Sant, Slavs and Tatars, the Cool Couple, Arseny Zhilyaev, Manuela Moscoso, Jay Scheib, Ricardo Maria Chiacchio, Tomas Silgalis, Iris Ferrer, Kent Chan, Julian Abraham 'Togar', Chto Delat, Delia Jürgens, Coco Fusco, Luca Staccioli, Yates Norton, Uta Bekaia, Mark Thomas Gibson, Ivan Šuletić, Divine Southgate Smith, Rafał Pierzyński, Vladimir Bjeličić, Eike Eplik, Ră di Martino, Ben Olsen, Ana Montiel, Giulia Damiani, Cinga Samson, Kasya Denisevich, Valerian Goalec, Vincenzo Estremo, Eugen Rădescu

-commissoned visual essays: Kay Walkowiak, Uta Bekaia *The Field via Tanzhaus*, Zürich, Marina Markovic, Nika Nukulshina via *Pussy Riot*, Nikita Kadan, Lala Meredith Vula

-reviews including exhibitions at: MOMA, Palais de Tokyo, Serpentine Galleries, Museo Jumex, Künsthalle Zürich, Belgrade Biennial, Zollamt MMK, Ludwig Museum, MUMOK, Museo Reina Sofia, Pedro Cera Gallery

Verge! - Editor / Founder - 'Independent journal for feminist thought through embodied language'

Electra Magazine- contributor

-*Viviane Sassen: Genre, dissection, and flowers*

Flash Art International- contributor

-*Visceral Vision: James Crump on his Film Spit Earth: Who is Jordan Wolfson?*

Droste Effect Magazine contributor

- *Not a Shoe. Sophie Nys' solo show at Guimarães, Vienna*

Iterative / Platform for Contemporary Art and Thought - contributor

- *Working Barthes*

Galeria Foco- curator public performance program, writer / 2020-present

- *Unconscious Fruit* - Francisco Osório, 2022

-performative exhibitions: *Tool Cycle New Visualisations for Activated Bodies 2021*

-*One the one hand on the other: Carlos Manuel Oliveira* / April 2021

-*Patrokni: Martyna Borowiecka* / September 2021

-*Touching Through Space: Rafał Pierzyński* / October 2021

-*Faf and Tsalar Honoring: Arseny Zhilyaev, Anna Volodina, Nika Hamm, Nikolay Karabinovich*

-exhibition texts: *'Saving Forms - Evy Jokhova'*, *'Sounds of Kindness- On Inside Out from Mia Dudek'*, *The language we cannot speak, which reaches us nonetheless- on Superflora from Márcio Vilela'*

Zeller van Almsick- writer / 2022- present , *"Blowing Money Fast on Reel to Real (Rene Wagner, Xenia Lesniewski)"*

Galerie Michaela Stock- gallery assistant, writer / 2017-2019

-texts: *Stephen Althouse | Reconstruction of Memory*

Atelierhaus Salzamt- Curator international residency program / 2013-2017

-group exhibitions including: Mehraneh Atashi, Hugo Paquete, Agne Juodvalkyte, Marko Markovic, Kuba Borkowicz, Gedske Ramløv, Sirma Doruk. Jebila Okongwu, Alessandro Roma, Robert Melee, Ludovica Gioscia, Jesse Darling, Sarah Baker

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Education:

Phd: Universidade Nova de Lisboa, Artistic Studies, '*Faith and the role of embodied language in contemporary artistic production*', expected graduation: Fall 2024

MA: University of Art and Industrial Design Linz, Time-based media (grad: 2017)

BA: University of California Los Angeles, Anthropology (grad: 2010)

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