

# **Josseline Black**

Umbigo Magazine- editorial lead, writer, international partnerships / 2019-2022

-interviews: Terence Koh, Oswaldo Macia, Baseera Khan, Devan Shimoyama, Gus van Sant, Slavs and Tatars, the Cool Couple, Arseny Zhilyaev, Manuela Moscoso, Jay Scheib, Ricardo Maria Chiacchio, Tomas Silgalis, Iris Ferrer, Kent Chan, Julian Abraham 'Togar', Chto Delat, Delia Jürgens, Coco Fusco, Luca Staccioli, Yates Norton, Uta Bekaia, Mark Thomas Gibson, Ivan Šuletić, Divine Southgate Smith, Rafał Pierzyński, Vladimir Bjeličić, Eike Eplik, Rădi Martino, Ben Olsen, Ana Montiel, Giulia Damiani, Cinga Samson, Kasya Denisevich, Valerian Goalec, Vincenzo Estremo, Eugen Rădescu

-commissoned visual essays: The Field via Tanzhaus Zürich, Marina Markovic, Nika Nukulshina via Pussy Riot, Nikita Kadan, Lala Meredith Vula

-reviews including exhibitions at: MOMA, Palais de Tokyo, Serpentine Galleries, Museo Jumex, Kunsthalle Zürich, Belgrade Biennial, Zollamt MMK, Ludwig Museum, MUMOK, Museo Reina Sofia, Pedro Cera Gallery

Electra Magazine- contributor

-*Viviane Sassen: Genre, dissection, and flowers*

Flash Art International- contributor

-*Visceral Vision: James Crump on his Film Spit Earth: Who is Jordan Wolfson?*

Droste Effect Magazine contributor

- *Not a Shoe. Sophie Nys' solo show at Guimarães, Vienna*

Galeria Foco- curator public performance program, writer / 2020-present

-performative exhibitions: Tool Cycle New Visualisations for Activated Bodies 2021

-*One the one hand on the other: Carlos Manuel Oliveira / April 2021*

-*Patrokni: Martyna Borowiecka / September 2021*

-*Touching Through Space: Rafał Pierzyński / October 2021*

-*Faf and Tsalar Honoring: Arseny Zhilyaev, Anna Volodina, Nika Hamm, Nikolay Karabinovich*

-texts: *The language we cannot speak, which reaches us nonetheless- on Superflora from Márcio Vilela*

Galerie Michaela Stock- gallery assistant, writer / 2017-2019

-texts: *Stephen Althouse | Reconstruction of Memory*

Atelierhaus Salzamt- curator international residency program / 2013-2017

-group exhibitions including: Mehraneh Atashi, Hugo Paquete, Agne Juodvalkyte, Marko Markovic, Kuba Borkowicz, Gedske Ramløv, Sirma Doruk, Jebila Okongwu, Alessandro Roma, Robert Melee, Ludovica Gioscia, Jesse Darling, Sarah Baker

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Education:

Phd: Universidade Nova de Lisboa, Artistic Studies, *Hélène Cixous's collaborations*, expected graduation: 2025

MA: University of Art and Industrial Design Linz, Time-based media (grad: 2017)

BA: University of California Los Angeles, Anthropology (grad: 2010)

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